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### **Main films**

#### **FEATURE FILM**

**Roca Bon: The Quest for the Sublime** (Roca Bon: En busca de los sublime, 2007, 30´)

Sara, a university student in the arts, is attracted to New York abstract expressionism and Mark Tobey's work. She has embarked on a study on this movement tracing down its influences on contemporary artists. In this process she comes across Roca Bon, a Catalanian painter whose work captivates her attention. She decides to visit him at his workshops in Cadaques and Barcelona. She is determined to find out the sources of his inspiration and the reasons behind his work. Sara's own quest pushes her to discover something that transcends artistic forms, and this something is intimately linked with the human identity.

#### **FEATURE FILM**

**The Art of the Spirit** (El arte del espíritu, 2006, 55´)

Nominated for the Tinny Awards (UK)

This film aims at capturing the history, reflections, and the creative process followed by a number of artists who accord greater importance to the ennobling function of the arts than to their commercial viability. Why there have been artists and creative minds who throughout history have put the genuine creative process before fame and perks? What are the inner motives leading these people to persist in their "error", even in the face of social indifference?

#### **FEATURE FILM**

**Schools** (Escuelas, 2004, 55´)

This film looks at the world of our adolescents, paying particular attention to the gap between their yearnings and what they actually find in their schools and the streets. What are the forces motivating our youths and how they approach their future life prospects?

#### **FICTION**

**Ardia** (2006, 13´)

Winner of several international awards

A sheep grows lame and is sent to the slaughterhouse. A youth has a rather unconventional way of interacting with his surroundings and is sent to a psychiatric hospital.

#### **FICTION**

**The Shadow** (2008, 7´)

Distributed by Quatmedia

A woman feels an irrepressible urge to go deeper into the woods at dusk. A man and a woman lay in waiting to claim from her something which is theirs.

### **LATEST NEWS**

Feb 2008

Monika's shooting starts.

Oct 2007

The script of the Seven Valleys among the finalists at Hollywood's Writethemovies contest.

Sep 2007

Short-film The Slaughterhouse wins best experimental film award at the Canadian International Film Festival.

## **ABOUT US [Quiénes somos]**

### **ERROIBAR FILMS**

Erroibar Films® is an independent film production company established in 2004 to support the creative work of film director Karlos Alastruey.

Our passion and main focus is the production of fictional short films, feature films and documentary films that, on account of its themes, aesthetics and approach to reality, may contribute to promoting changes in the mindset as well as informing social transformations more in keeping with our vision of human beings as inherently noble.

Education, the youth, the arts, women's status, modern society issues, death, human identity, all these are crucial questions in today's world. We take an active interest in all of them through the multifaceted lenses of the arts and filming capabilities.

1 WORKS

2 WORKS IN PROGRESS

3 PROJECTED FEATURE FILMS

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### **WORKS**

**LA SOMBRA** (The Shadow, 2008, 7')

**SLAUGHTERHOUSE** (2008, 3')

**DOCUMENTARY FILM "ROCA BON: EN BUSCA DE LO SUBLIME"** (Roca Bon: The Quest for the Sublime, 2007, 30')

- The Swansea Bay Film Festival, Gales, June 2008.

**DOCUMENTARY FILM "ART & SCHOOL"** (2007, 85')

- A feature film on art and education

SHORT FILM "ARDIA" (2006, 13')

### WORKS' LIST

#### **LA SOMBRA (THE SHADOW; 2008, 7')**

- Short fiction film on innocence's loss..

#### **SLAUGHTERHOUSE (2008, 3')**

- Short fiction film on consumer's habits.

#### **DOCUMENTAL "ROCA BON: THE QUEST FOR THE SUBLIME" (2007, 30')**

1. Fictionalised documentary on Catalonian painter Roca Bon and his extensive art production.

- The Swansea Bay Film Festival, Gales (June 2008).

#### **DOCUMENTAL "ART & SCHOOL" (2007, 85')**

- Feature film on art and education.

#### **SHORT-FILM "ARDIA" (2006, 13')**

- Director and script writer of this fiction short-film hinging around social exclusion issues and the destruction of diversity in our modern societies.

- JVC Tokyo Video Festival (March 2007).
- Festival de Cine Pobre de Gibara (Cuba, 2007).
- Festival de Cine Pobre de México (2007).
- The Swansea Bay Film Festival, Gales, June 2007).
- Ebensee Film Festival, Austria (June 2007).
- Split FF of New Cinema, Croatia (September 2007).
- Detmold Film Festival, Germany (September 2007).
- Sydney Flexiff, Australia (September 2007).
- Festival de Cortometrajes de Madrid (September 2007).
- The Everglades FF, South Africa (September 2007).
- The International Festival on Cinema and Technology, USA (2008).
- NewFilmmakers Winter Series, New York (2008)

#### **AWARDS WON BY "ARDIA"**

1. "Selected Work Award", JVC Tokyo Video Festival (2007).
2. "Best Experimental Film", Canada International Film Festival.
3. "Best film in its category", Festival de Cine Pobre de México (2007).
4. "Silver Bear", Ebensee Film Festival, Austria (June 2007).
5. Finalist at the PIA Awards, Japan (2007).
6. Finalist at Ciutat de Terrassa Film Prize (2007).

### **SHORT FILM "DESTRUCTION" (2006, 5')**

- Director and script writer of this fiction short film on the influence of TV on children.
- Cinespagnol, Film Festival of Spanish Cinema, Toulouse, France (October 2006)
- Los Angeles International Children's Film Festival, USA (October 2006)
- JumpCuts, Victoria Film Festival, Canada (June 2007)
- International Children Film Festival of Istanbul, Turkey (September 2007).

### **SHORT DOCUMENTARY "THE ART OF THE SPIRIT" ("EL ARTE DEL ESPÍRITU"; 2006, 55')**

- Director and co-script writer of this documentary on the difficulties faced by contemporary artists.
- International Film Festival on Fine Arts, Szolnok, Hungary (September 2006).
- The Swansea Bay Film Festival, Gales (June 2007).
- Independent Panorama – Athens, Greece (October 2007).

### **AWARDS WON BY "THE ART OF THE SPIRIT"**

- Nominated for best international documentary at The Swansea Bay Film Festival, Gales, (June, 2007).

### **SHORT DOCUMENTARY "JUAN LEYVA IN DIALOGUE" ("DIÁLOGOS CON JUAN LEYVA"; 2005, 18')**

- Documentary featuring the life and work of this Andalusian painter living in Mérida (Extremadura, Spain).
- Entrant to the itinerant Portuguese-Extremenian contest "The shortest month" ("El mes más corto"), October 2005, Cáceres, Badajoz, Evora and Lisbon.
- Pamplona Film Festival (October 2005).
- Secuenciadero, Vigo, II Documentary and Audiovisual Film Festival (November 2005).

### **SHORT DOCUMENTARY "SIRAN'S EYES" ("LOS OJOS DE SIRAN"; 2005, 10')**

- Short film on an Armenian student at the Mérida Fine Arts School.
- The Harmony Film Festival, Sidney, Australia, October 2005.
- Boiroimaxe, Galicia, November 2005
- Documentary Festival "Santiago Álvarez, Cuba, March 2006
- Ebensee Film Festival, Austria, June 2006
- Madrid Short-film Festival, June 2006

### **SHORT FILM "AINHOA AND THE SEA" ("AINHOA Y EL MAR"; 2004, 22')**

- Director and script writer of the short film "Ainhoa y el Mar", produced by Erroibar Films. This film was shot between 19-25 July 2004 in Navarre and France. First screened on 28 November 2004 at the Golem Cinema Theater, Pamplona.
- Entrant to the Official section XVI Ankara International Film Festival, March 2005

- II Festival Internacional de Cine Pobre de Gibara, Cuba, (April, 2005)
- II Human Right Film Festival, Baleares (May 2005)
- Ebensee Film Festival, Austria (June 2005)
- Festival Cause and Effect, Edmonton, Canada (July, 2005)
- 05 Platforma Video Festival, Athens (October, 2005)
- Catagena Film Festival (November 2005)
- Arona Short-film Festival Arona (December, 2005)
- Screening rights acquired by ETB.
- The DIY Film Festival, Hollywood (February 2006)
- AFIA- Aarhus Festival of Independent Arts, Denmark (April, 2006)
- Flexiff, Sidney, Australia, (September, 2006).
- The International Festival on Cinema and Technology, USA (2007)

### **DOCUMENTARY “SCHOOLS” (“ESCUELAS”; 2004, 55’)**

- Director and script writer of “Schools” documentary, featuring various aspects of adolescent life. The film was shot in Navarre and Extremadura.
- Ideactiv Section, V Pamplona Film Festival (October, 2004)
- II festival de cine y derechos humanos de Barcelona (October, 2004).
- III Pyrenees Documentary Film Festival, Espiello III (March, 2004)
- II Human Rights Film Festival, Baleares (May, 2005)
- Festival Cause and Effect, Edmonton, Canada (July, 2005)
- 05 Platforma Video Festival, Athens (October, 2005)

### **SHORT FILM “THE LIGHT FOREST” (“EL BOSQUE DE LA LUZ”; 2003, 28’)**

1. Director and script writer of “The Light Forest” (“El bosque de la luz”; 27’28”), shot in Navarre in August 2003. Co-produced by Erroibar Films and Fase 3.
  2. Entrant to the official section of the International Film Festival of Non-aligned Countries held in Pyongyang, North Korea (September 2004).
  3. Entrant to the official section of the Panorama International Independent Film Festival, Thessalonica (October, 2004).
  4. Invited to the Human Rights Film Festival (May, 2004).
  5. Entrant to the official section of the Nations Film Festival, Ebensee, Austria, (June 2004).
  6. Fusiónica 6.0. Granollers Video Film Festival (November, 2004).
- Playa de las Américas Arona Festival , Canary Islands ( December, 2004).
  - II Short Film SOS- Racismo Contest, Madrid (March, 2005).
  - UNESCO Film Exhibition, Igualada (September 2005).
  - Festival Sedicicorto, Forli, Italia (September 2005).

1. TV network ETB has acquired the screening rights of this film.

### **AWARDS WON BY “THE LIGHT FOREST”**

- Bronze Bear at the “Festival der Nationen”, Ebensee, Austria (June, 2004).
- UNICA gold medal at the “Festival der Nationen”, Ebensee, Austria (June, 2004).

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## WORKS CURRENTLY IN PROGRESS (2008)

### FEATURE FILM “MUD” (“LODO”)

1. Director and co-script writer of the feature film “Lodo” (Mud), a small budget film sponsored by the Public University of Navarre.

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## PROJECTED FEATUTURE FILMS

### FEATURE FILM “ATLÁNTICA”

- Director and co-script writer of “Atlantica”, a feature film whose script is currently undergoing its fifth review. Canadian-based Film Production House Xerxes Indie Films has shown interest in its production.

### FEATURE FILM “SÍETE VALLES” (“SEVEN VALLEYS”)

- Director and co-script writer of “Siete Valles”, now undergoing its second script draft review. The script came out finalist at the Queens International Film Festival, New York, as well as Hollywood’s Writemovies contest.

### FEATURE FILM “LOGIA”

- Director and co-script writer of feature film “Logia”, now in its second script draft review.

### FEATURE FILM “BIP”

- Director and co-script writer of feature film “Bip”, now in its third script draft review.

## KARLOS ALASTRUEY’S BIO-FILM PORTFOLIO



Born in Bilbao (Basque Country) in 1963, holds a PhD in Physical Sciences from the University of the Basque Country and currently works as a Senior Lecturer at the Public University of Navarre.

As a film-maker his filmography centres on issues of social, cultural and human interest. Most of his films can be checked out at the prestigious film database IMDB

([www.imdb.com](http://www.imdb.com)).

His first fiction short-film, “The Light Forest” (“El bosque de la luz”) was awarded the gold medal by the UNICA (UNESCO Independent Film-Makers Union) in 2004 for promoting understanding amongst peoples.

His short film “Ainhoa and the Sea” (“Ainhoa y el mar”) entered the competition at the DIY Film Festival, Hollywood, in 2006. In 2007 Ardia was one of the entrants at the International Festival on Cinema and Technology, in Los Angeles, New York and Orlando (USA).

His latest short-film “Ardia” won a “Selected Work Award” at the Tokyo Video Festival, in March 2007, and won the best experimental award at the Canada International Film Festival.

Several of his works have been screened on TV (ETB, ATEI Iberoamericana and cable channels).

The script of the feature film “Seven Valleys”, in co-authorship, was selected to enter the competition at the New York Queens Film Festival in November 2006. It was finalist at the Hollywood’s Writemovies script contest.

## PRODUCTIONS

<b>The Shadow</b> (La sombra; 2008, 7´) Fiction	<b>Slaughterhouse</b> (2008, 3´) Experimental
<b>Art &amp; School</b> (2007, 5´) Documentary	<b>Roca Bon, the Quest for the Sublime</b> (Roca Bon, en busca de lo sublime; 2007, 30´) Documentary
<b>Ardia</b> (2006, 13´) Fiction	<b>The Art of the Spirit</b> (El arte del espíritu, 2006, 55´) <b>Documentary</b>
<b>Prayer</b> (La oración; 2006, 3´) <b>Fiction</b>	<b>Destruction</b> (Destrucción; 2006, 5´) Fiction
<b>Juan Leyva, in Dialogue</b> (Diálogos con Juan Leyva; 2005, 18´) Documentary	<b>Siran´s eyes</b> (Los ojos de Siran; 2005, 9´) Documentary
<b>Ainhoa and the Sea</b> (Ainhoa y el mar; 2004, 21´) Fiction	<b>School</b> (Escuelas; 2004, 55´) Documentary
<b>Light Forest</b> (El bosque de la luz; 2003, 27) Fiction	
<b>WORKS IN PROGRESS</b>	
<b>Monika</b> This documentary revolves around the main singer of Horthy, an electropop-music band, and the surreptitious ways women are discriminated against.	<b>The mirror</b> (El espejo) An experimental feature film on how subjectivity works in human relations. This is a biannual project (2008-2009); one or two scenes are shoot per month with the help of a small crew.
<b>Seriously serialised life</b> (La vida en serie) This pilot comic TV episode features gags by comedians Armando Ravelo and Foad Moohebat.	
<b>PROJECTED WORKS</b>	
<b>Seven Valleys</b> (Siete Valles) Feature film. The English version of the script made it to the finals of Hollywood´s Writemovies scrip contest. It was also a finalist at the The Quees International Film Festival, in its script of feature films section.	<b>Logia</b> Fiction feature film on the concept of justice in western societies.
<b>Basque language at the frontier</b> (Euskara en la frontera) A documentary on the current situation of Basque language schools, ikastolas, in Navarre´s southern districts.	



## LATEST NEWS

Feb 2008

### **Monika´s shooting starts**

This is a documentary on the subtle abusing, and hence difficult to establish, that women suffer.

The protagonist is the singer of Horthy, an electropop band.

Oct 2007

### **The script of the Seven Valleys reaches the final at Hollywood´s Writethemovies contest**

One of the most ambitious projects ever undertaken by Erroibar Films, the “Seven Valley´s” has received a big push after reaching the finals at Hollywoods Writemovies contest, in its English version. More than 1200 scripts were accepted from all over the world.

The script authors of “Siete Valles” are Karlos and Javier Alastruey. Erroibar Films is currently taking steps towards its production in the medium term.

Sept 2007

### **The short-film Ardia wins best experimental film award at the Canadian International Film Festival.**

Ardia won the best experimental film award at the Canadian International Film Festival, held in Vancouver late in 2007. The Canadian city enjoys a well deserved reputation for being one of the most important hubs of film production in the country.

[PICTURE BY THE SIDE]

Film director Karlos Alastruey at the 58 Berlinale, where he presented the Seven Valleys project to various film producers. February 2008.

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